curatorial work

John Baldessari

curatorial work

2006 Magritte and Contemporary Art: The Treachery of Images. Los Angeles County Museum of Art, Los Angeles. Los Angeles, CA, November 19, 2006 - March 4, 2007. Exhibition design.
2006 Ways of Seeing: John Baldessari Explores the Collection. The Hirshhorn Museum and Sculpture Garden. Washington, DC, July 26, 2006 - July 26, 2007. Curatorial work.
2006 Five Habitats: Squatting at Langton. New Langton Arts. San Francisco, CA, August 1 - August 5. Guest curator.
2004 Art Works for Hard Money. Selection committee also including Matthew Barney, Cecily Brown, Laura Owens, Elizabeth Peyton, Richard Prince, and Charline von Heyl. Gavin Brown's Enterprise at Passerby, New York, June 29 July 10.
2004 100 Artists See God, co-curated with Meg Cranston, traveling exhibition organized and circulated by INDEPENDENT CURATORS INTERNATIONAL (ICI), New York, The Contemporary Jewish Museum, San Francisco, California, March 4, - June 27, Laguna Art Museum, Laguna Beach, California, July 31 October 3, Institute of Contemporary Arts (ICA), London, England, November 19, 2004 January 9, 2005, Contemporary Art Center of Virginia, Virginia Beach, June 9 September 4, 2005, Albright College Freedman Art Gallery, Reading, Pennsylvania, September 29, 2005 January 8, 2005, Cheekwood Museum of Art, Nashville, Tennessee, February 4 April 16, 2006.
2003 An Interest in Life, co-curated with Meg Cranston, Apex Art, New York, February 2003.
1994 Artist's Choice: John Baldessari, The Museum of Modern Art, New York, New York, March 17 - May 10.
1991 Not Painting: Some Views from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, October 10 - January 9.
1987 2001 1/2, Loughelton Gallery, New York, March 28.