teaching position

John Baldessari

Teaching

since 1996 U.C.L.A. - Visiting Professor of Art
197088 California Institute of the Arts, Valencia, California, Professor of Art
196770 University of California in San Diego, Professor of Art

Scholarly and Professional Societies

Board of Trustees - Museum of Contemporary Art, Los Angeles
Board of Overseers - California Institute of the Arts
Board of Trustees - Americans for the Arts, Washington D.C
Board of Trustees - Anhiel Foundation, Miami Beach, Florida
Jury for the John Simon Guggenheim Foundation, New York
Jury for the Lucelia Artist Award, Smithsonian American Art Museum, Washington, D.C.
Guest curator - Independent Curators Incorporated, New York
Fellow of the American Academy of Arts & Sciences, Boston, MA.

Selected Lectures and Panels

2007 Bridging Cultures, Generations and Market Forces, The New School. New York, NY, November 11. Panel discussion moderated by Kurt Anderson with John Baldessari, William Forsythe, Amitav Ghosh, Joseph Melillo, Anthony Minghella, Lynn Redgrave, and Anna Deavere Smith. Presented as part of Rolex Arts Weekend.
2007 Murray Guy. New York, NY, November 10, 2007. Artists' talk with Alejandro Cesarco, moderated by Hans-Ulrich Obrist. Presented as part of Rolex Arts Weekend.
2007 Armand Hammer Museum of Art and Cultural Center. Los Angeles, CA, May 20, 2007. Conversation with JB and Meg Cranston, presented as part of the symposium Black Sphinx: On the Comedic in Modern Art.
2007 The Grabhorn Institute: Spring Benefit Dinner, Arion Press. San Francisco, CA, April 24, 2007. Conversation with JB and Andrew Hoyem.
2007 Städelschule Frankfurt am Main. Frankfurt am Main, Germany, February 10, 2007. Talk relating to John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent exhibition at Portikus.
2007 Conversations with Artists: John Baldessari. Los Angeles County Museum of Art. Los Angeles, CA, January 18, 2007. Gallery talk with Stephanie Barron.
2006 Art Basel Conversations Premeire: In Honor of John Baldessari, Art Guest Lounge, Miami Beach Convention Center. Miami, FL, December 7. Conversation with JB hosted by Hans Ulrich Obrist.

2006 Meet the Artist: John Baldessari. Hirshhorn Museum and Sculpture Garden. Washington, DC, September 28, 2006. Assistant curator Kristen Hileman interviewed JB. A recording of the interview is available as a podcast at http://www.hirshhorn.si.edu/programs/podcast.html.
2006 A Conversation with John Baldessari. Hirshhorn Museum and Sculpture Garden. Washington, DC, July 6, 2006. Assistant curator Kristen Hileman interviewed JB. A recording of the interview is available as a podcast at http://www.hirshhorn.si.edu/programs/podcast.html.
2006 Weiß Kunst? Sammlung und Wissen im Diskurs (Does Art Know? Collection and Knowledge in Discourse), Kunsthaus Graz, Graz, Austria, June 10, 2006. Panel discussion moderated by Martin Prinzhorn with John Baldessari, Paul Horwich, Joseph Kosuth, Sophie Richard, and Lawrence Weiner.
2005 Rethinking Arts Education for the 21st Century Tate Modern, London, England, July 16.
2005 Conversations with Contemporary Artists, John Baldessari, April 27, Spring Series Programs, Guggenheim Museum, New York, New York.
2005 California College of the Arts Spring 2005 Lecture Series, John Baldessari, January 27. Lecture presented in conjunction with the exhibition I will not make any more boring art at PLAySPACE, the CCA Graduate Gallery.
2005 MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, March 6.
2005 Los Angeles Contemporary Exhibitions, Los Angeles, CA. February 8.
2003 100 Artists See God: John Baldessari and Meg Cranston in Conversation, with Jens Hoffman, November 29.
2003 Reinventing Photography: A Conversation with John Baldessari, discussion with NY Times art critic Michael Kimmelman, MOCA Pacific Design Center, Los Angeles, July 14, 2004.
2003 Whose America: Scenes From the Road, Aperture Lectures, New York, September 28, 2004
2003 Art Basel Conversations/The Curators' Circle: Should an Artist Curate a Major Art Exhibition? panel discussion including John Baldessari, Roger Buergel, Ute Meta Bauer, Catherine David and Jens Hoffman, June 20.
2003 Walker Art Center, Tuesday, November 18.
2003 San Francisco Art Institute, Wednesday, April 30.
2003 An Interest in Life, discussion with John Baldessari and Meg Cranston, Apex Art, New York, February 6, 2003.
2003 John Baldessari: Learn to Paint, Portland Art Museum, January 5, 2003, in reference to Embracing the Present: The USB PaineWebber Art Collection, October 11-January 5.
2002 Why Richter? Why Now? SFMOMA, San Francisco, November 16. Panel discussion, with Ann Lauterbach, Kaja Silverman, and Robert Storr.
2002 An Evening with John Baldessari, Museum of Fine Arts Boston, October 16, 2002, 7PM. Related to Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, traveling exhibition, Museum of Fine Arts, Boston, July 28 October 20.
2002 Dialogues in Contemporary Art: Kirk Varnedoe and John Baldessari, Omni Los Angeles Hotel, hosted by The Museum of Contemporary Art, Los Angeles, June.
2002 Photography and Conceptual Art. Panel discussion with John Baldessari, Jan Dibbets, Ed Ruscha, moderated by Scott Rothkopf. Harvard University Art Museum, Cambridge, MA. April.
2002 Art and Ideas: Conversations About Conceptual Art, Wadsworth Athenaeum, Connecticut, March 25, 2002.
2001 Art and Ideas: Conversations about Conceptual Art: John Baldessari. Sunday Afternoon Lecture Series. The Museum Theater, Wadsworth Athenaeum, Hartford, CT. March 18.
2001 John Baldessari: Early Films. Bing Theater, Los Angeles County Museum, Los Angeles. November 20.
2001 The Stuart Collection: Advanced Placement Conversations with the Artists. Panel discussion with Stuart Collection artists, moderated by John Walsh, with Allen, William Wegman, Niki de Saint Phalle. Price Center Theatre, UCSD. November 3.
2001 Los Angeles County Museum- in reference to John's films
2001 Los Angeles County Museum-in reference to the Eli Broad Exhibition
2001 Getty Center-in reference to the Departures show
2000 Work: 1965 2000. J. Paul Getty Museum Artist Series. Harold M. Williams Auditorium, The Getty Center, Los Angeles. March 2.
1999 John Baldessari: In Conversation with Jeremy Gilbert-Rolfe. Contemporary Artistic Practices Lecture Series. The Getty Research Institute Lecture Hall, The Getty Center, Los Angeles. October 7.
1998 For Collectors: L.A. Artists and the International Art Market. Ahmanson Auditorium, Museum of Contemporary Art, Los Angeles. February 17.
Burren College of Art, Ireland
1993 Skowhegan School of Painting and Sculpture, Maine.
1990 Museum of Contemporary Art, Chicago, February 2.
1990 Art World Speaker Series: John Baldessari, High Museum of Art, Atlanta, GA, April 11.

1990 Sonoma State University, Sonoma, CA.
1990 Museum of Contemporary Art, Los Angeles, May 8.
1990 School of Visual Arts, New York.
1989 Contemporary Art in Context: A Generation Apart. Talk with Kirk Varnedoe, Director of Dept. of Painting and Sculpture, John Baldessari and artist Tim Rollins, Museum of Modern Art, New York, May 5.
1989 Museum of Modern Art, New York.
1989 Panel discussion on Man Ray, Philadelphia Museum of Art, October 28.
1989 The Idea of the Moral Imperative in Contemporary Art, UC Berkeley, sponsored by the College Art Association Conference, February.
1987 Form and Function: John Baldessari, University of Illinois at Chicago, April 13.